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April 04, 2013

Update Newsletter for April----Prizes being given away!

Date of the auction of our gallery inventory by Hewlett's is June 9th—Don't miss this opportunity to buy some fantastic folk art both contemporary and antique! It was the best I could collect over 35 years! <http://www.hewlettsauctions.com/june9thart.html>

I am trying to decide whether to continue this newsletter after June or to say goodbye. In the last months since my illness I have purchased several books to give away—one per month, and I already had several in my collection so I can give a way one a month forever!

Recovery from the Pituitary Gland surgery has been slow. I still have limited eyesight, balance, sense of taste, and memory, but who knows, half of that may be from old age. I have not lost my sense of humor and I will never stop being grateful for all my family and friends who offered so many prayers for me!

If I continue writing I will be sharing memories of the great artists, potters. carvers (oh Shane, I can't wait to write about you-ha ha) I know—also gallery owners, in fact I will tell a little bit today about our first show at Folk Fest in Atlanta. I think the year was 1996.

It was such a hot and humid day in August, The show was opening Friday at 10:00 and we were to set up Thursday after 1:00. We, Arlene and I and our 14 years old grandson Brandon arrived in my loaded pickup pulling a full loaded trailer. I was thinking to my self,

“How am I ever going to get this unloaded.” The next thing I know this lovely Southern Belle, Marcia Weber introduced herself to me and her crew commenced to unload our pickup and trailer. Within minutes everything was in our booth. It was Southern Hospitality at its best!

What a show it was with all the artists and potters strolling around, especially Sam McMillan in his fully painted dress-up and hat. R. A. Miller, Annie Wellborn, Charlie Lucas, Shane Campbell, The Hewell Family, Brian Wilson, and many more---I shall never forget!

Well, the next morning I was in trouble. It was Arlene’s birthday and I had completely forgotten it!

Marcia Weber was staying in the same motel. At breakfast I arrived in the breakfast area before Arlene and an idea hit me, “Marcia would you lead singing of “Happy Birthday” to Arlene.” As Arlene walked into the room, singing led by Marcia broke out and Arlene was totally surprised. What a happy birthday it was! And that is why I am very fond of Marcia Weber to this day!

**Marcia owns Marcia Weber Art Objects in Montgomery Alabama--
<http://www.marciaweberartobjects.com/>**

**Speaking of Folk Fest, Slotins great folk art auction is almost here (April 20th and 21st). It may not be too late to obtain a copy of their free catalog. It is a excellent reference guide!
<http://www.slotinfoolkart.com/calendar/calendar.html>**

**So here is a copy of one of one of the first books I purchased when I decided to chase folk art. It is titled “Museum of American Folk Art--Encyclopedia of Twentieth Century American Folk Art and Artists” by Chuck and Jan Rosenak. This is a major book on folk art! And potters, don’t get discouraged, my other gift is “Brothers in Clay—The story of Georgia Folk Pottery” by John A, Burrison.-----These are great books for all collectors so let play the game!
To make it fair I have two separate drawing going. ---one per book. You must enter with your name and a number to tell me which book---The American Folk Art book will be number #1---The pottery book will be #2---If you do not show a number, your entry will not count (You may say your name and both numbers on one emailing.**

Gosh, am I as clear as mud? I almost forgot, date of drawing is April 9th!

Anyway Remember Pearl Harbor and Remember June 9th!---PS-my birthday is June 8th!

And no, I don't plan on dying soon (but darn-it, I'd sure like to drive again!)

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