Graves Country
15 North Cherokee lane
Lodi, California 95240
Ph# 209 473 7089 (home)
Ph# 209 368 5740 (gallery)

graves@gravescountry.com www.gravescountry.com

November 6, 2011



Newsletter Update for November 2011

Here is finally an update. I have become bad about the monthly newsletter updates and will try to correct that in the future!

In October the City of Tracy used items from our gallery for their 5<sup>th</sup> Annual opening, held at the Grand Theatre for the Arts. The show was a hit for all concerned. It was an amazing show and thrilled my heart to see the folk art as it should be displayed. The manager, Mr. William Wilson did a fantastic job. Reception was awesome. I had no idea there was that much interest in folk art in this area! Thank you so much William Wilson and the City of Tracy!

Sometimes its hard for me to write! I have so many readers who are so highly educated and many are professional writers. Who in the world am I to be writing something! I feel so humble!

I was a young boy living on a farm in Texas when my physic world commenced. My mother was extremely intuitive (we call it physic today). She often told me that she talked with her mother. I kind of felt she was "coo-coo" as Grandma had died when mom was very young. Mom and Dad were not surprised when I saw a flaming ball of fire streaking across the sky. They just told me that one of our relatives must have died.(actually a cousin died at that exact time). I had more similar experiences growing up as we moved from state to state, following the fruit and other jobs our family could find.

I loved ghost stories that mom told me and I somewhat feared the "Grim Reaper"! But were Dad and Mom religious? Heck yes. We were "Hard-shell Baptists"! Oh yes, mom continued contact with her mother although we didn't talk about it often. I would imagine that a lot of you older folks grew up as I did when times were totally different.



I spend several hours each day on the computer looking for different artists and art work. I want to bring you the very best. So, somehow I chanced to run across the Macabre Work of a fantastic artist D.L.(Donna) Marian. I was fascinated by her work. I had to have it in our gallery—so good! Let me just introduce you to "Patches"!

A funny story about Patches, a man came into our gallery last Saturday. He was just killing time waiting to attend a meeting. When he saw Patches he told me how awful she was. He walked around, looking at everything. He would always return to Patches. Time passed by and he finally left. He then returned and ran into the gallery, telling me that he

had to see Patches once more, that he just loved her!---True Story!

To See more of Donna's work, check the links on the website

By now you realize that Macabre Art has been added to our website. I hope you enjoy seeing it. Every newsletter will contain something about it. For example, my fascination with the Grim Reaper has led me tobuy a magnificent painting of him--. The deal has been made and the painting is enroute.



Now, lets talk about one, and the best, of next month's prizes. It is a wonderful face jug by the Yankee potter, Jason Mahlke!

Jason's face jugs have taken off like a rocket. Wish I had more to offer. Each is highly collectible. Please take time to enter the contest. Someone will win! Rules will be in the December newsletter. Jason has split the cost of this jug with me so that we can both make a gift of

it to you! The value of this jug is at least \$250.

During my early years in the business I specialized in American primitives. I will be adding more primitives to the gallery.

Recently I purchased a great American primitive cabinet in its original paint. If you love primitives, try to visit our gallery.

There is one potter and one artist I am thinking about adding to the gallery. I want to see more of the artist's work before I add her. The potter is excellent. His name is Michael Ball. His Eye jugs are fantastic. I am seriously considering his work.

Steven Chandler is doing well. He is taking a little rest and recouping right now. I miss him not being so lively on facebook and ebay. He is one of the best artists I have ever known.

Karen Foret Franks is painting continually. Soon she will be doing more for our gallery! She is the best melancholy artist I have ever seen!

And so another letter is completed and I will say bye. Please don't miss December's newsletter!

Love you my customers and friends!

olRoff